LambertsGlas®

IT'S COLORED LIGHT

it's pure emotion.

Glashütte Lamberts

THE PRODUCTION OF GLASS
TRADITION IN OUR HEART

Mouth-blown, handmade sheet glass refines the light in countless structures throughout the world. Leading architects and artists trust in the brilliant effects of Lamberts glass.

LambertsGlas® is glass with a soul. We are the only manufacturer in Germany to still make our sheet glass using traditional methods. Mouthblown glass is formed into flat sheets through a complex process. Approximately 75 employees in our Waldsassen production facility produce our handmade glass in solid colors, colorful patterns, streakies, and "flashed" overlays.

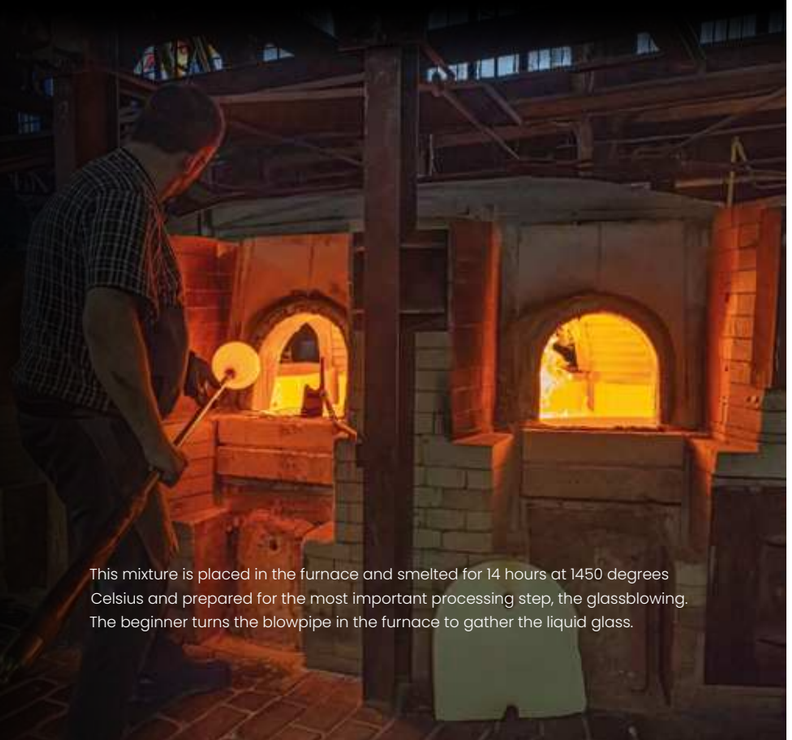
The effort is worth it, and the result… a unique glass that captures small air bubbles and displays an irregular surface, thus creating the ideal basis for glass art and architecture. We are not only dedicated to tradition, however, but also to sustainability, working with materials sourced regionally and continuously investing in the improvement of our processes and technical equipment. We operate a consistent energy management system that has been certified in accordance with DIN EN ISO 50001. This provides us with the framework for sustainably increasing energy efficiency and minimizing resource consumption.

A look inside our furnace hall built in 1906.

MANUFACTURING AND THE MODERN ERA

pure handcraft

Quartz sand, soda and limestone constitute the basic mixture. The ratio of the three components varies depending on the type of glass. According to the required color, the various metal oxides are added.



This mixture is placed in the furnace and smelted for 14 hours at 1450 degrees Celsius and prepared for the most important processing step, the glassblowing. The beginner turns the blowpipe in the furnace to gather the liquid glass.

THE ART OF MAKING GLASS IS EXCITING FROM START TO FINISH

Mouth-blown sheet glass has a very special flair, an original brilliance, a special structure, transparency and luminescent color. In short, its very own individuality. It can only be manufactured using the traditional method of glassmaking. We stand by this age-old and proven tradition. Some things are simply so good that any change would rob their soul.

The traditional method of our hand-blown flat glass production was recognized and awarded UNESCO Intangible World Cultural Heritage status in 2023. This honor underlines the importance of our craft in world culture and is a testament to our dedication to preserving traditional manufacturing methods.

In a succession of wooden molds, the glass is given its correct form as it is simultaneously spun and blown.

The master glassmaker blows the bubble to its final shape and gives it the exact form and structure, transparency, and luminescent color. In short, its very own individuality.

The glowing glass bubble is opened at both ends and widened, forming a cylinder.

After cooling, the cylinder is scored with a glass cutter lengthwise and then heated again, laid open and relaxed in a further processing stage. The wavy sheet is flattened with a special block of wood.

The glass has now passed through many hands. Everyone has contributed to its success with their skills, producing a gem.

Restoration glass

ALL POSSIBILITIES

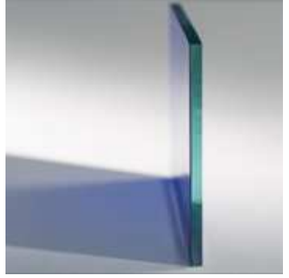
all you need...

Table cathedral glass

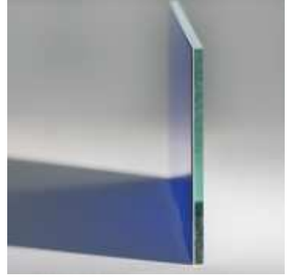
Moon discs

Crown glass

Blue, solid-colored
(edge view)



Flashed glass blue on clear
(edge view)



Double flashed glass
blue and opaque white on clear
(edge view)

THE VARIETY - BOUNDLESS FREEDOM

LambertsGlas® stands for high brilliance, a special luminescence, a reserved yet unique structure, and excellent cutability – all in a glass of the highest quality. We stock a comprehensive standard program and produce more than 5,000 different colors upon customer wishes. The types of glass we manufacture include:

Mouth-blown flat glass:

- Clear and colored glass sheets (Genuine „Antique“ Glass and New „Antique“ Glass)
- Multilayer colored glass sheets (Flashed Glass)
- Mouth-blown window glass (restauro® / Restoration Glass®)
- Functional glass with UV and infrared protection
- Textured glass (Crackled and Reamy)
- Translucent flat glass (opal and opaque)
- Special glasses (Genuine Roundels, Moon Discs and Crown Bullions)

Hand-cast flat glass:

- Clear and colored rolled glass (Table Cathedral Glass)
- Clear and colored glass slabs (Dalle de verre / Dalle glass)
- Special shapes according to customer requirements

Rondels

Hand-cast glass slabs

Double glazed units

SPECIAL EXCLUSIVITY

modern ideas

> *As an architect you sometimes think you can solve everything yourself – but it was really an excellent cooperation. Our idea was in very good hands and it turned out just as we wanted.*
>
> C.F. Møller Architects

BIOMEDICUM STOCKHOLM

EXCLUSIVE DESIGN WITH MOUTH-BLOWN GLASS

Glashuette Lamberts was commissioned to manufacture a special custom-made glass for the construction of the Karolinkska Institute's new laboratory building of the Akademiska Hus.

For the "glass-light wall", intended to be not only architecturally beautiful but also functional, an elaborate overlay glass with marbled shading was manufactured.

To complete the four façades, 1914 panels of LambertsGlas® measuring 550 x 885 mm were provided as laminated units and mounted by means of a clever fastener and lighting system.

Client: Akademiska Hus, Stockholm (SWE)
Architect: C. F. Møller Architects, Stockholm (SWE)
www.cfmoller.com
Awards: Winner of Årets Bygge 2019, an annual award for the best Swedish public building
Mipim Awards 2020
Category: Best Healthcare Development
Location: Solna, Stockholm (SWE)

To design the stairwell in accordance with the overall appearance of the building, the walls were to feature illuminated glass elements.

Project: Berluti Store Milan Italy
Photo: Stéphane Muratet

INTERIOR DESIGN *at it's best*

Project: Berluti Store,
Ginza/Tokyo, Japan
Photo: Shigeta

> *Lamberts expertise and production techniques have been a real asset in developing some specific designs to aesthetically highlight Berluti leather products.*
> *Beyond this deep relationship with craftsmanship, the handcrafted glass also perfectly illustrates the wide range of patina color that can also be achieved by our colorists.*
>
> Thomas Raimond Mousset,
> Architectural Project Manager – Berluti

BERLUTISTORE

Project: Berluti Store,
Wuhan, China
Photo: BYB Vision

LUXURIOUS SHOPPING PLEASURE WORLDWIDE

Berluti, founded in Paris in 1895 by Italian Alessandro Berluti, is a renowned manufacturer and fashion brand in the luxury segment. Berluti stands for stylishly elegant, customized men's shoes of the highest craftsmanship. Complemented by other exclusive leather goods and menswear, the products are sold through a global network of Berluti boutiques.

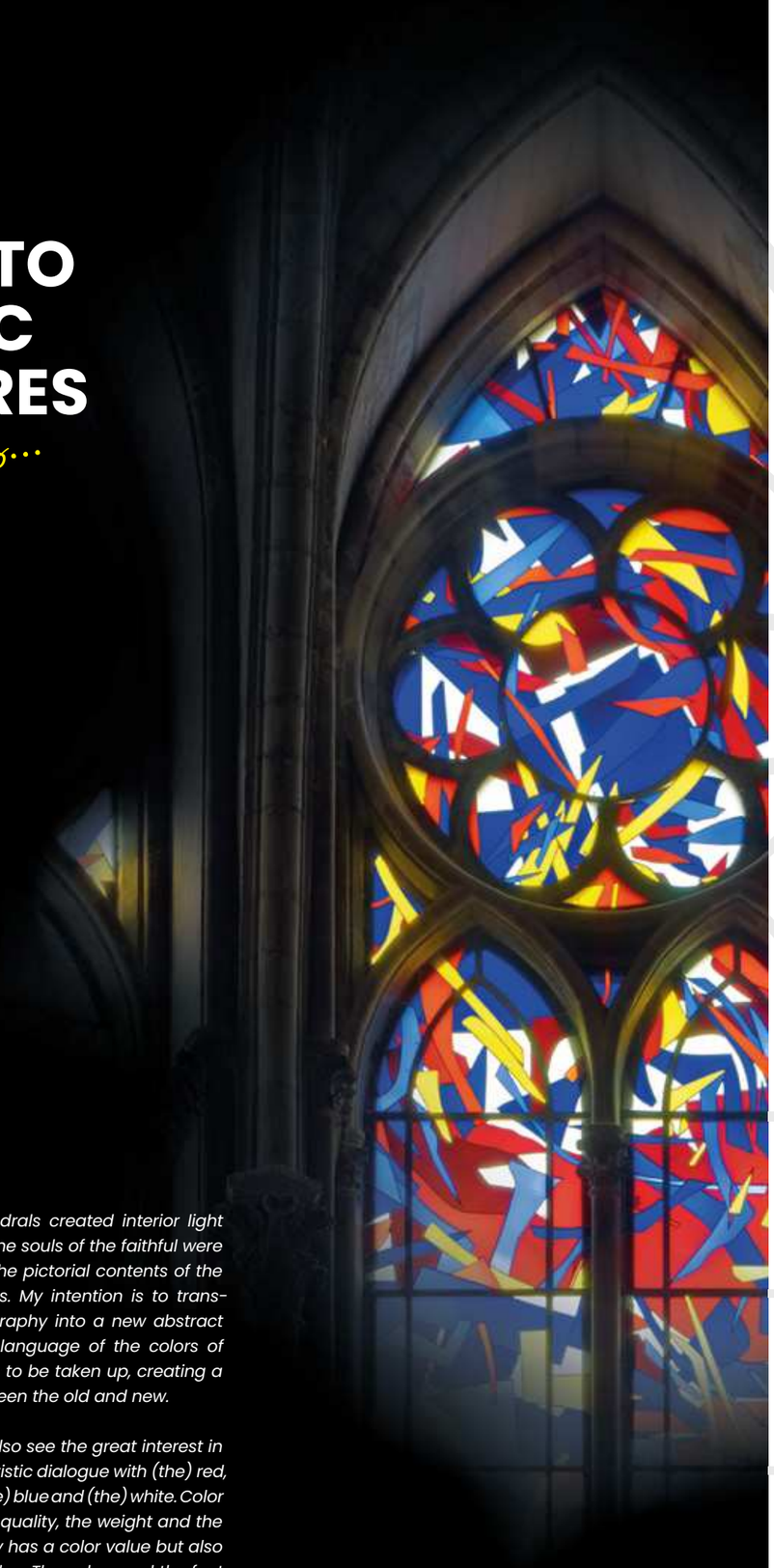
Since our collaboration, many of these stores at the world's best shopping addresses have been designed with our flashed and table cathedral glasses. The experienced architects at Berluti prove time and time again how a unique store design concept and exclusive products can be harmoniously combined with sheets of individually manufactured colored glass.

Project: Berluti Store, Kyoto, Japan
Photo: Forward

Project: Berluti Store, Kobe, Japan
Photo: Shigeta

NEW LIFE TO HISTORIC STRUCTURES

timeless...



Medieval cathedrals created interior light spaces where the souls of the faithful were to open up to the pictorial contents of the leaded windows. My intention is to translate the iconography into a new abstract language. The language of the colors of the cathedral is to be taken up, creating a symbiosis between the old and new.

This is where I also see the great interest in the constant artistic dialogue with (the) red, (the) yellow, (the) blue and (the) white. Color determines the quality, the weight and the scale. It not only has a color value but also a brightness value. The colors and the fact of seeing through colors form a language in itself.

Imi Knoebel

IMI KNOEBEL

SACRED GLASS ART
MASTERFULLY DESIGNED

The three glass windows at the cathedral in Reims, France, designed by the Dusseldorf artist Imi Knoebel, were inaugurated ceremoniously. High-profile guests included German Federal Foreign Minister Frank-Walter Steinmeier and his French colleague Laurent Fabius. The three Knoebel windows are situated in the Jeanne d'Arc chapel of the cathedral. They consist of mouth-blown LambertsGlas® in 27 colors creating an abstract composition of ever-changing shapes.

The individual panes were cut by hand and then assembled into an overall work of art. In 2011 Knoebel had already designed six LambertsGlas® windows for the chancel upon the invitation of the Regional Directorate of Cultural Affairs of the Champagne region. They can be seen on either side of the Marc Chagall church windows.

Mouth-blown glass was and is used by the greatest masters of their time to create wonderful, artistically designed windows. Artists such as Marc Chagall, Gerhard Richter, Neo Rauch, Josef Albers, Hans-Georg von Stockhausen, Markus Lüpertz, Georg Meistermann, Ludwig Schaffrath, Johannes Schreiter, Olafur Eliasson and Johannes Itten created their works with handmade sheet glass.

Project: Notre-Dame cathedral
Location: Reims/France
Material: mouth-blown LambertsGlas®

Design: Imi Knoebel, Dusseldorf
Scope: 6 chancel windows, 128 square meters of leaded glass
Photos: Ansgar Wacker, Dusseldorf

all photos: © VG Bild-Kunst, Bonn 2020

TIMELESS DIALOGUE

real values

> *We are analog beings in a digitizing world and we need the sensory, the unique, as a complementary part of being. Conveying this lastingly is also an artistic necessity. Colors and colored light in glass can open up the sensually perceptible of the things of the world and transcend the question of the value of being into the imperceptible.*
>
> Karl-Martin Hartmann

KARL-MARTIN HARTMANN

ST. NICOLAI CHURCH KALKAR

COLORED GLAZING – ART TOWARDS THE SKY

Clear images, depictions of saints, are sought in vain when looking at the big windows of the Catholic St. Nicolai Church in Kalkar. After more than 22 years, this glazing project has now reached completion. The Wiesbaden biologist and artist Karl-Martin Hartmann redesigned the hitherto unadorned church windows.

As motifs, apart from his own artistic forms, he used images and graphic representations from nuclear physics and astrophysics, including Feynman graphs, depictions of three-jet events and deep space images captured by the Hubble telescope. The new contemporary windows enter into a tangibly harmonious dialogue with the medieval features, including nine late Gothic altars. The 22 large church windows combine the historical form of representation with the latest insights into the genesis of the universe, forming a unique reformulation of the history of creation.

Project: St. Nicolai Church
Artist: Karl-Martin Hartmann
Location: Kalkar, Germany
Scope: 22 elongated church windows

CREATING ART

amazing ideas

> *I have been using Lamberts glass for over forty years and in five continents. Lamberts produce the most beautiful glass in the world, the most varied in range and the most artistically sympathetic to the poetry of the medium.*
>
> *Brian Clarke*

Glossi Glass Panels, Ardath

Ardath

SENSATIONAL SYMBIOSIS OF ART AND ARCHITECTURE

Brian Clarke was born in 1953 in Oldham, Lancashire and today is one of the most famous glass artists in the world. As a life-long advocate of the integration of art and architecture, Clarke's dedication to a total work of art has developed into a Renaissance involvement with various media.

His architectural cooperations regarding worldly and sacred spaces comprise of work with Zaha Hadid, Norman Foster, Arata Isozaki, Oscar Niemeyer, IM Pei, Future Systems and other leading personalities in modern and contemporary architecture.

He has created glass painting and art installations for hundreds of projects worldwide.

Artist and architect Brian Clarke © Mary McCartney

Beaverbrook

St. James

Wimbledon

Ardath, Detail

Project: Baltimore Washington International Airport
Photo: Alan Gilbert

ARCHITECTURAL ART GLASS

harmonious

> *Colored light so sensuous and rich it will carry you away. Why design with your hands tied? Lamberts double flash is a gift from God via Waldsassen.*
> *Guy Kemper*

Guy Kemper

GUY KEMPER

Project: Birmingham Children's Hospital
Title: Tango

HARMONIOUS ARCHITECTURE PERFECT SYMBIOSIS

Born in Kentucky, USA, Guy Kemper translates his paintings into glass, mosaic, and sculpture worldwide, creating spaces using color and light. Merging fine art and architectural ornament, his large-scale, site-specific artworks blend perfectly into the architecture, inspired by the particular setting and surrounding community.

Celebrated for their strength and emotional expressiveness, Kemper's projects have received widespread acclaim, including three prestigious CODA international design awards.

He lives and works on his farm surrounded by cliffs, forests and waterfalls in Kentucky.

Project: Michigan State University
Title: Leaf

Project: Louisville Assumption High School
Title: Becoming
Photo: James Steinkamp

NEW PATHS *breathtaking*

> *There are harmonies and contrasts hidden in the colors that work together all by themselves.*
>
> *Vincent Van Gogh*

GERHARD RICHTER

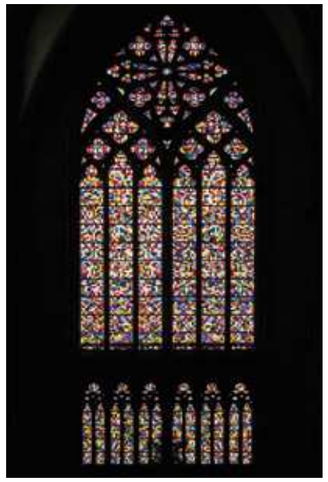
TRADITION AND MODERNITY INSPIRINGLY DIFFERENT

The Richter window, an extraordinary work of art by the renowned artist Gerhard Richter, forms the impressive glazing of the south transept of Cologne Cathedral.

From a complex and extensive color palette consisting of 800 different shades, Richter curated a careful selection of 72 nuances whose aesthetics correspond to the color schemes of the cathedral's medieval stained glass windows.

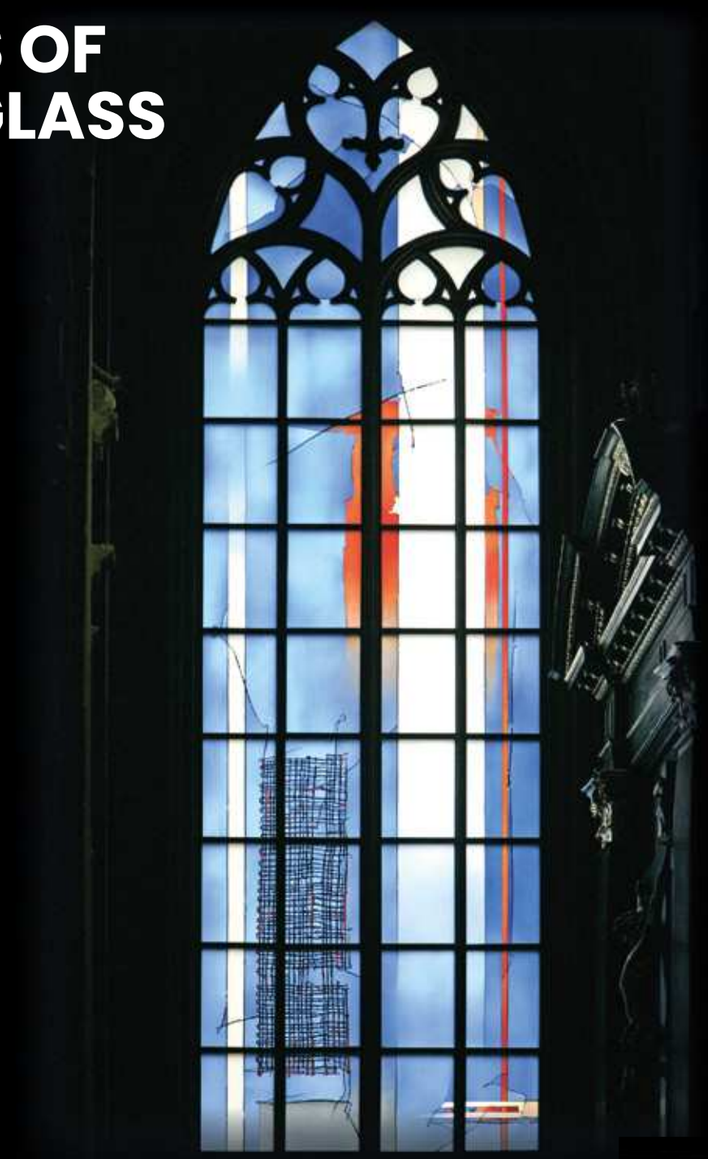
The Richter window is undisputedly one of the highlights of the Cologne Cathedral window series.

Project: Cologne Cathedral
Location: Cologne, Germany
Artist: Gerhard Richter
Photos: Frank Krumbach



MESSAGES OF LIGHT AND GLASS

emotional



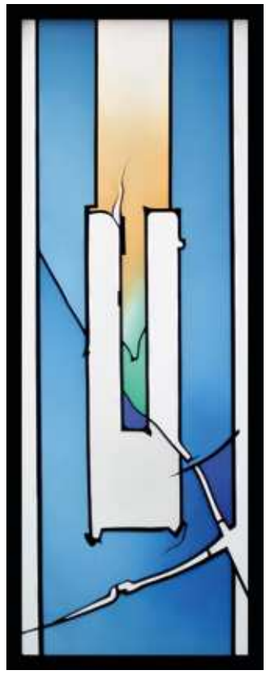
Project: Mainz Cathedral

My glass painting work would only be half as effective without the expressive Lamberts opaque glass and its variety of colors. It would lack the radiance that can only be achieved with these glasses.

Prof. Johannes Schreiter

JOHANNES SCHREITER

Project: window in our historic manufacturing hall



Project: Tabgha bread multiplication church on the Sea of Galilee

REVOLUTIONARY IDEAS
LIBERATED VIEWS

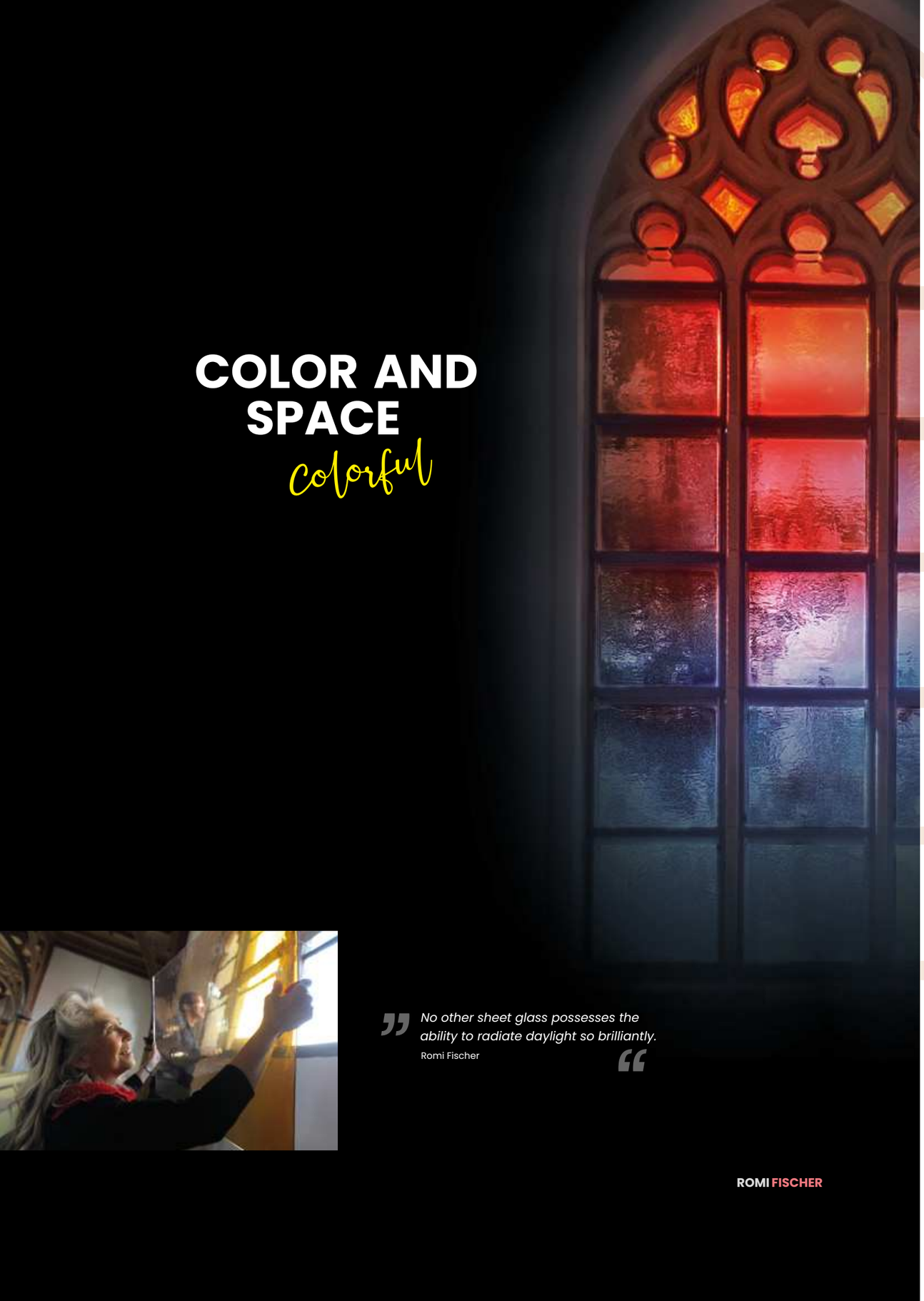
Areas of color - clearly separated, radiant. Color gradients - delicately flowing, almost watercolor-like. And: lines - purposeful and spontaneous - separating and connecting, clear and fine like a web, linear and interweaving. Compositions of calm geometry and linear tension. The unmistakable expression in the art of Johannes Schreiter.

For decades, Professor Schreiter has epitomized classical modernist glass painting. In his work, he has condensed the interplay of form, color and line into striking content.

Project: Maria Eich pilgrimage church, Munich-Planegg

Project: Evangelical town church in Langen

COLOR AND SPACE *colorful*



> *No other sheet glass possesses the ability to radiate daylight so brilliantly.*
> Romi Fischer

ROMI FISCHER

NEW EXPERIENCE OF THE SUNRISE

The red-blue window of the morning in the east, the blue windows of bright daylight in the north and south, and the deep evening red in the west:

The artist Romi Fischer from Zurich has a special talent for designing a wide variety of spaces in such a way that people feel touched, fascinated and inspired by them. She succeeded in a worldwide unique work in the design of 43 church windows in the evangelical church in Duisburg-Meiderich. The windows are each made of three to four layers of mouth-blown, colored LambertsGlas® and are not painted.

Project: Evangelical church
Location: Duisburg-Meiderich/Germany
Design: Romi Fischer, Zurich
Scope: 43 church windows, 3 rosettes
Photos: Rolf Köppen, Duisburg, Johannes Wolsing, Dusseldorf

The sun window at midday

GLASS DESIGN
pure ideas

© Arcaid Images / Alamy Stock Photo

From a distance, the yellow surfaces initially appear to be a monochrome color. Then, however, the structure of the rhombus shapes reveals how richly this color tone changes and fluctuates in its intensity and brightness. This special effect and vitality are only possible due to the mouth-blown glass from Lamberts in Waldsassen.

Michael Heymann

OLAFUR ELIASSON

INSIDE THE HORIZON COLOR AND EMOTION

Olafur Eliasson's "Inside the Horizon", which was developed especially for the new Fondation Louis Vuitton in Paris designed by Frank Gehry, adds 43 triangular columns to the colonnade opposite the museum building. Two sides of each column are clad with mirrors, while the third consists of yellow glass panels and is illuminated from the inside.

The work stretches along the entire length of the colonnade offering lively play of light, shadow, reflections, and constantly changing perspectives.

© Arcaid Images / Alamy Stock Photo

Project: „Inside the horizon"
Location: Fondation Louis Vuitton, Paris
Artist: Olafur Eliasson
Material: 43 stainless steel steles, aluminium, LED light system, mirrors; on one of the three sides a special overlay of LambertsGlas® lemon yellow applied to variants of coal-amber base glass.
Object size: 5.4 x 5.2 x 91 m

HUMAN AND SPACE

well balanced

SPARKASSEN ACADEMY STUTTGART

HUMAN CREATIVITY INSPIRES THE MIND

Project: Bank Academy Baden-Württemberg
Location: Stuttgart, Germany
Artist: Raphael Seitz
Photos: Jens Weber

> *Color is a force that directly influences the soul.*
> Wassily Kandinsky

RAPHAEL SEITZ

Raphael Seitz created an exquisite glass façade that adorns the entrance to the banking academy in Baden-Württemberg. The monumental glass panels, each measuring 3 x 5 metres, are made of mouth-blown flashed glass and have been further refined into triple insulating glass units with burglar-resistant safety glass.

This project impressively demonstrates how the fusion of traditional craftsmanship with modern industrial glass can be realized even on this scale. It emphasises the advanced technical possibilities available to architects, building owners and artists today.

EMOTIONAL ARCHITECTURE

pure Creativity

> *The color in architecture is just as powerful a medium as the layout and dimensions.*
>
> Le Corbusier, Architect

ALEXANDER TOVBORG

APPLIED ARCHITECTURE IN A NEW LIGHT

Tovborg's work is a blend of imagination and abstraction that addresses through biomorphic forms the psychology of dreamlike states, folk tradition and western religion. The installation at Copenhagen Airport is made of colored glass and realized in a very modern style.

Float glass and colored glass are carefully hand laminated in an overlay technique to achieve their color without the use of traditional stains. In one or more layers, the colored glass is applied to the clear or colored base glass.

The possibilities are almost unlimited here. Multicolored overlays, even transitions and slight tints are possible, as well as frosted or fractured glass. There are no limits to the imagination.

Project: Copenhagen Airport
Location: Copenhagen
Material: Mouth-blown „cameo" glass laminated on safety glass
Artist: Alexander Tovborg
Photos: David Stjernholm

LANDMARKS OF THE WORLD
first class

It fills one with pride and great joy to be able to see our mouth-blown glass panels here!
Rainer Schmitt, owner of Glashütte Lamberts

JOHN REYNTIENS

MOUTH-BLOWN GLASS THROUGH THE AGES

One of the best-known buildings in the world is no doubt the Elizabeth Tower in London. Built in 1858, the 90 meter tall clock tower holding "Big Ben", is part of the Palace of Westminster. Together with Westminster Abbey and St. Margaret's Church, it was declared a UNESCO world cultural heritage site.

In the restoration and new glazing of the four clock faces of "Big Ben", around 1300 mouth-blown glass panels were used. These were cut to shape after production and assembled as the world-famous clock faces.

Opaque glass guarantees the best reflection.

Project: Four clock faces for Big Ben
Location: London
Studio: John Reyntiens
Material: mouth-blown special opaque glass, solid

Project: Hotel Königlich-Bayerisches Forsthaus, Waldsassen
Glass: hand-casted glass elements / glass panels made to customer specifications

CUSTOMIZED SOLUTIONS

visionary steps

> *The secret of skill lies in the will.*
> Giuseppe Mazzini

Project: Restaurant Occhio d'Oro, Frankfurt
Photo: Steve Herud
Glass: Mouth-blown colored glass, mirrored

CLASSICS IN A MODERN GUISE
TRADITION MEETS INNOVATION

Both mirrored colored and clear glass panels are suitable as design elements in the field of interior design. These can be mouth-blown or manufactured as cast glass.

Whether mirrored or transparently backlit, they open up new avenues in the artistic design of furniture and wall surfaces.

The possible combinations of our wide range of colors and different surface textures lead to the most diverse creative possibilities.

Project: SLY - Hotel Berlin
Glass: Hand-cast cathedral glass, tempered and laminated glass
Architect / Designer: Giorgio Gullotta Architects
Photo: Jochen Stüber

MONUMENT PRESERVATION

preserve history

Quedlinburg Castle
Photo: © A.Savin, WikiCommons

> *In times of change that threatens to uproot many, monument preservation creates a sense of belonging, connectedness and identity.*
>
> *German Federal President Johannes Rau*

York Minster, Great East Window;
Exterior protective glazing made of restauro®
UV-protective glass as lead glazing

St Martin's, Amberg
Mouth-blown window glass in the tracery
thermally tempered; rectangular panes as
laminated glass

Brentano House, Oestrich-Winkel © Photo Preiss

MOUTH-BLOWN WINDOW GLASS

restauro® / Restoration Glass®

Our restoration glasses are still traditionally handcrafted using the mouth-blowing method. With its characteristic appearance, mouth-blown window glass stands for authenticity and is therefore predestined for the high-quality restoration of historical structures and room furnishings.

Through further processing into insulating glass, thermally tempered single panes or laminated glass, mouth-blown window glass fulfills even the most modern requirements for energy efficiency, safety, and living comfort.

Mouth-blown window glass restauro® can be produced in different color shades for each project. In addition, it is also available as a specialized glass with UV and infrared protection properties.

Our technical staff and a 'publicly appointed and sworn expert for restoration in the glass trade' will be happy to advise you.

Mitterteich town hall
Insulating glass with mouth-blown window glass restauro®
Photo: HILGARTH ARCHITEKTEN / fotogen

For further information on our glass in the field of conservation and restoration, please visit the special website
https://lamberts.de/historical-preservation

Privathaus, Wandleuchte

YOUR PROJECT *unique...*

Your project is our project! We can already promise that we will find the best solution in consultation with you, and provide the answer through our glass. Challenge us, we look forward to helping you!

Christian Baierl, Managing Director, Glashütte Lamberts

Safety glass with LambertsGlas® laminated on both sides in 4 layers (silver-yellow and gold-pink, turquoise and blue) all sheets etched several times.

Artist: MadC
Photo: Marco Prosch

UNIVERSAL USE
FROM PRIVATE HOMES TO WORLD CULTURAL HERITAGE SITES

Our mouth-blown panes of glass refine the light in countless buildings throughout the world. Our products are used everywhere the aim is to create something special. Universal use from private homes to commercial buildings, from cathedrals to government offices.

Colors enhance our life. They make it rich, stimulate our senses and improve our mood. Perceiving colors nourishes the soul. The combination of colored glass and light is a pure experience of emotion. Colors have a very special effect on our body and mind.

Surround yourself with unique "paintings made of colored light". Talk to us – we will be happy to bring your imagination to life!

LambertsGlas® & Art
https://lamberts.de/art

LambertsGlas® in Architecture & Interior Design
https://lamberts.de/architecture-interior-design

YOUR POSSIBILITIES *endless...*

Private house, garden screen, safety glass with laminated, etched flashed glass 'green on clear'

... pure handcraft

Glashütte Lamberts

Glashütte Lamberts
Waldsassen GmbH

Schützenstraße 1
95652 Waldsassen
Germany
Phone: +49 (0) 9632 / 9251 -0
Fax: +49 (0) 9632 / 9251 -100
info@lamberts.de

www.lamberts.de/en

©p-2.com

Examples of the use of mouth-blown LambertsGlas®
can be found worldwide in the most significant buildings.
Selected projects:

Amit High School, Israel / Barocke Orangerie, Schloss Hof, Österreich / Biomedicum, Solna, Sweden / Botschaft von Saudi-Arabien, Berlin / Burg Falkenstein / Clinica della memoria, Collegno-Turin / Deutsche Bank, Berlin / Elbphilharmonie Hamburg / EldridgeStreet Synagoge, New York / Ellsworth Kelly, Austin / Flughafenmoschee Riyadh, Saudi-Arabien / Frauenkirche Dresden / Friedrich-Engels-Haus, Wuppertal / Geburtshaus Papst Benedikt XVI, Marktl / Gedenkstätte Bad Reichenhall / Gladstone Gallery, New York / Grassi-Museum, Leipzig / Gropius Bau, Berlin / Ground Zero Memorial, New York / Hauptbahnhof Omiya, Japan / Heni Gallery, London / Hotel Adlon, Berlin / Indianapolis Airport / International Airport Keflavik, Iceland / Iolanai Palace, Hawaii / James Madison, Montpelier / Justizpalast München / Kaoshiung Main Station, Taiwan / Kathedrale Brasilia / Kathedrale, Glasgow / Kathedrale Lyon / Kathedrale Notre-Dame de Paris / Kathedrale Notre Dame, Reims / Kölner Dom / Lake Sagami Country Club, Japan / Leica Museum, Wetzlar / Lenbachhaus, München / London Airport, Stansted / Mainzer Dom / Marina Bay Sands Hotel, Singapore / Mark Twain Geburtshaus / Metropolitan Museum of Art, New York / Naumburger Dom / Nigata Airport, Japan / Norte shopping Rio de Janeiro, Brasilien / Norwegisches Nationalmuseum, Bergen / O´Hare International Airport, Chicago / Old Library Merton College, Oxford / Orlando International Airport / Park Mall, Singapore / Parochialkirche Berlin / Pfizer Headquarters, New York / Place de Arts, Fort Lauderdale, Florida / Princeton University / Residenz München / Rockefeller Center, New York / Sagrada Família, Barcelona / Schloss Ludwigsburg / Schloss Neuschwanstein / Seattle Airport / Shanghai Trinity Church / Shenzhen Metro Airport Station, China / Southwark Cathedral, London / Sparkassenakademie Stuttgart / St. Andreas, Köln / St. Pauls Kathedrale, Rom / Stift Melk, Österreich / Tefang Portman / Hotel & Resort, Xiamen, China / The Bahá'í World Centre, Haifa Israel / Thomas Jefferson´s Monticello / Ulmer Münster / Völkerschlachtdenkmal, Leipzig / Walhalla Ruhmes- und Ehrenhalle bei Regensburg / Washington Airport / Westminister Abbey, London / Westminster Hall, London / York Minster

LAMBERTS starts here...

www.lamberts.de/en

#lambertsglass

www.facebook.com/lambertsglas
www.instagram.com/lambertsglass
www.linkedin.com/company/lambertsglass
www.youtube.com/@LambertsGlas

Visit us on Facebook, Instagram, LinkedIn and YouTube